

JUSEIGE

DHARMA ARCHIVE ENTRY #04

Chanted in monotone. Underlined syllables held for a measure of two beats. All others, one beat.

GA GON CHO SE GAN
HIS-SHI MU JO DO
SHI GAN FU MAN ZOKU
SEI FU JO SHO GAKU

GA O MU RYO KO
FU I DAI SE SHU
FU SAI SHO BIN GU
SEI FU JO SHO GAKU

GA SHI JO BUTSU DO
MYO SHO CHO JIP-PO
KU KYO MI SHO MON
SEI FU JO SHO GAKU

RI YOKU JIN SHO NEN
JO E SHU BON GYO
SHI GU MU JO DO
I SHO TEN NIN SHI

JIN RIKI EN DAI KO
FU SHO MU SAI DO
SHO JO SAN KU MYO
KO SAI SHU YAKU NAN

KAI HI CHI E GEN
MES-SHI KON MO AN
HEI SOKU SHO AKU DO
TSU DATSU ZEN SHU MON

KO SO JO MAN ZOKU
I YO RO JIP-PO
NICHU GATSU SHU JU KI
TEN KO ON PU GEN

ISHU KAI HO ZO
KO SE KU DOKU HO
JO O DAI SHU CHU
SEP-PO SHI SHI KU

KU YO IS-SAI BUTSU
GU SOKU SHU TOKU HON
GAN E SHITSU JO MAN
TOKU I SAN GAI O

NYO BUTSU MU GE CHI
TSU DATSU MI FU SHO
GAN GA KU E RIKI
TO SHI SAI SHO SON

SHI GAN NYAK-KO KA
DAI SEN O KAN DO
KO KU SHO TEN NIN
TO U CHIN MYO KE

